

Der Paradieshügel und das palästinensische Narrativ



„[Next to the pillars](#) is a small house, with an old Arab couple sitting outside, making sure that the sun is moving well from east to west. Lina approaches them and asks what the pillars are; nobody in Saudi Arabia ever told her. The man answers: these pillars are here since about twenty years ago.

Who put them here?

“The Jews.”

In front of us there’s a mountain going up, way up, perhaps the abode of heavenly angels.

What’s on the top of the mountain?

“Jews from very long time ago.”

Up there, I slowly find out, is the [Israel Nature and Parks Authority](#). What are they doing here? Well, this is a site from thousands of years ago, a palace that some archeologists

assume is also the burial place of [King Herod](#), a Jew “from a very long time ago.”

Yo. That King Herod. From the Temple Mount.

This place doesn't square all too well with the Palestinian narrative, but I say nothing. I'm a dumb German.“

(Aus [Tuvia Tenenboms](#) „Catch The Jew!: Eye-opening education“ – Tenenbom ist mit einer saudi-arabische Führerin unterwegs nach Hebron im „Westjordanland“.)