Distracted b trivia



person sits in front of a tv watching entertainment program. Person from behind, the wall behind the tv is made of qlass. You can see a post-apocalyptic scenery outside, photorealistic —s 750

When a population becomes distracted by trivia, when cultural life is redefined as a perpetual <u>round of entertainments</u>, when serious public conversation becomes a form of baby-talk, when, in short, a people become an audience, and their public business a <u>vaudeville</u> act, then a nation finds itself at risk; culture-death is a clear possibility. (Neil Postman: Amusing Ourselves to Death: Public Discourse in the Age of Show, 2005)