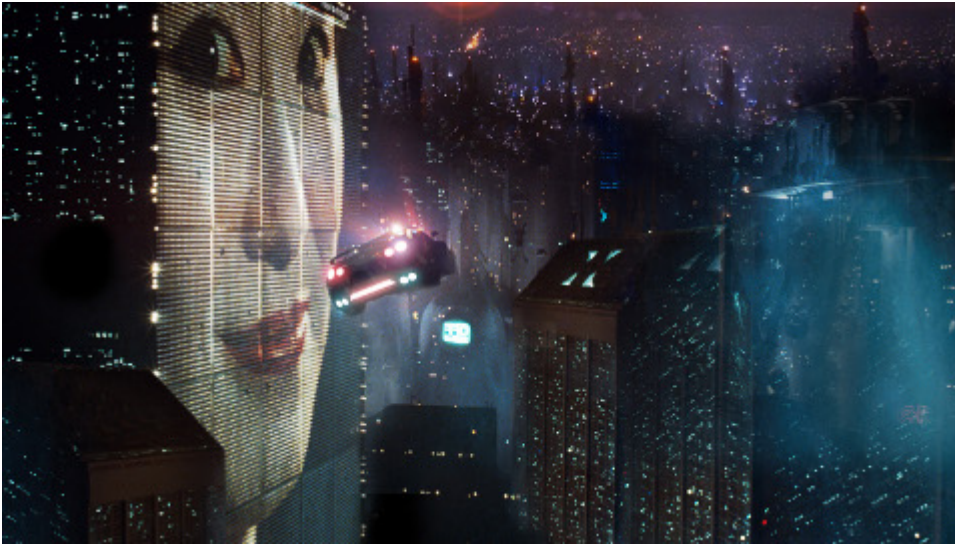


Typeset in the Future



[Dave Addey](#) schreibt einen grandiosen Artikel über „Blade Runner“ and „Typeset in the Future“.

After studying Alien in intimate detail, it's time to look at the typography and design of Ridley Scott's other classic sci-fi movie, Blade Runner. Based on Philip K. Dick's novel Do Androids Dream of Electric Sheep?, Blade Runner cements Scott's reputation for beautiful, gritty, tech noir science fiction.